# STANDARD COMPOSITIONS

ARRANGED FOR THE BANJO BY

# A. A. FARLAND.

HAYDN-Gypsy Rondo, with Piano Acc., $1.00
SCHUBERT-Serenade, with P. Acc., .75
POPPER-Gavotte (No. 2), with B. Acc., .60
YRADIER-La Paloma, with B. & G. Acc. .50
THOMAS-Gavotte from Mignon, with B. & G. Acc., - - - .60
——La Castenara, with B. & G. Acc., 50
DUSSEK-"La Matinee" Rondo, with B. & P. Acc., - - - - 1.00
SCHUBERT-Military March, with P. Acc., - - - - - - 1.00
ROSSINI-Overture, "Wm. Tell" (Last Movement) with P. Acc., 1.00
CHOPIN-Choral Nocturne. Solo only, .50
HAUSER-Wiegenlied. (Cradle Song) with P. Acc., - - - - .50
WIENIAWSKI-2d Mazurka. "Kuiawiak" with P. Acc., - - - .60
PADEREWSKI-Minuet, Op. 14, with P. Acc., - - - - - 1.00
CHOPIN-Funeral March, with G. Acc., .60
DANCLA-5th Air. Varied, with P. Acc., .75
SCHUMANN-Traumerei and Romanze, with P. Acc., - - - .60
SCHUBERT-Hark, Hark the Lark. Trans. solo only - - .50
MOSZKOWSKI-Serenata, solo only .50

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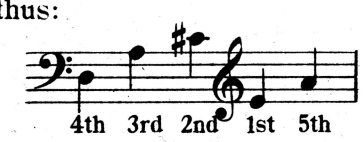
SOLO, DUETT or TRIO.

To play with Piano tune Banjo thus:




# LA MATINEE.

RONDO.

DUSSEK.
Arr. by A. A. FARLAND.

Allegro.

BANJO SOLO.

BANJO ACCOMP.

PIANO ACCOMP.

10 B

5 B

7 B

3*

4th stg

8va (17 B) *ad lib.*

*f* legato

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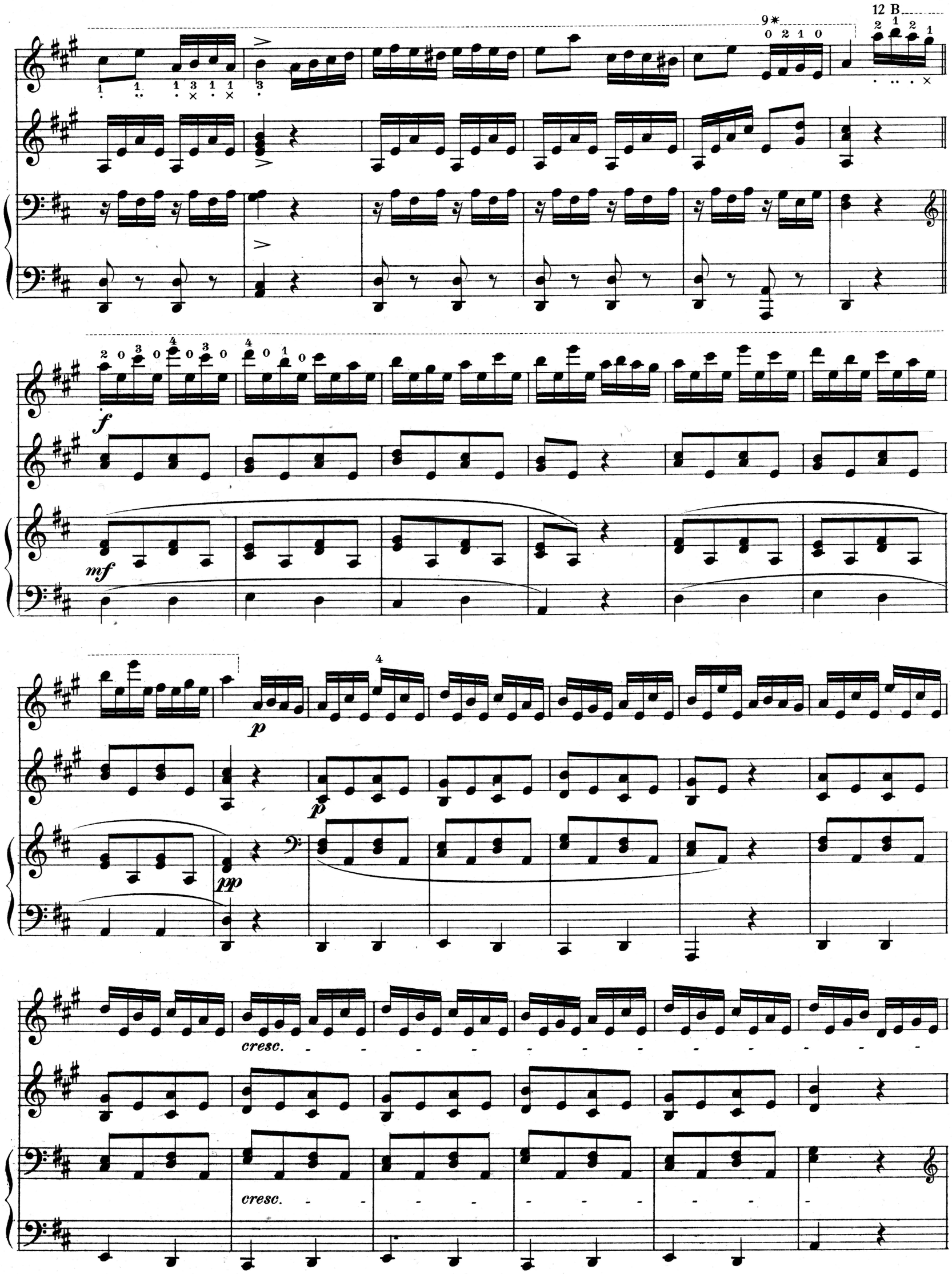

9*
12 B
f
mf
p
p
pp
cresc.
cresc.

*cresc.*

*f cresc.*

*ff*

*dim.*

3rd stg

*pp*

*pp*

*8va ad lib.*

*ff*

*mf legato*

7 B 10 B

10 B 17 B

10 B 14

7 B 10 B 5 B 17 B

3 B 5 B

2 B

10 B 10 B 5 B

*ff*

7 B

10 ✱

dim.

upper note
Har. 12

p

10 ✱

rall.

upper notes
Har. 12

p

pp

pp a tempo

pp

pp

8va ad lib.

17 B

ff

f

f

ff

mf

*p*

*p*

*pp*

*cresc.*

*ff*

*dim.*

7 B

5 B

9 B

14 B

17 B

8*

*p*

*pp*

12 B

*poco rit.*

*poco rit.*

9*

*pp rit.*

*pp rit.*

*f a tempo*

*f a tempo*

*f a tempo*

8va 19*

17 B

*accel.*

*accel.*

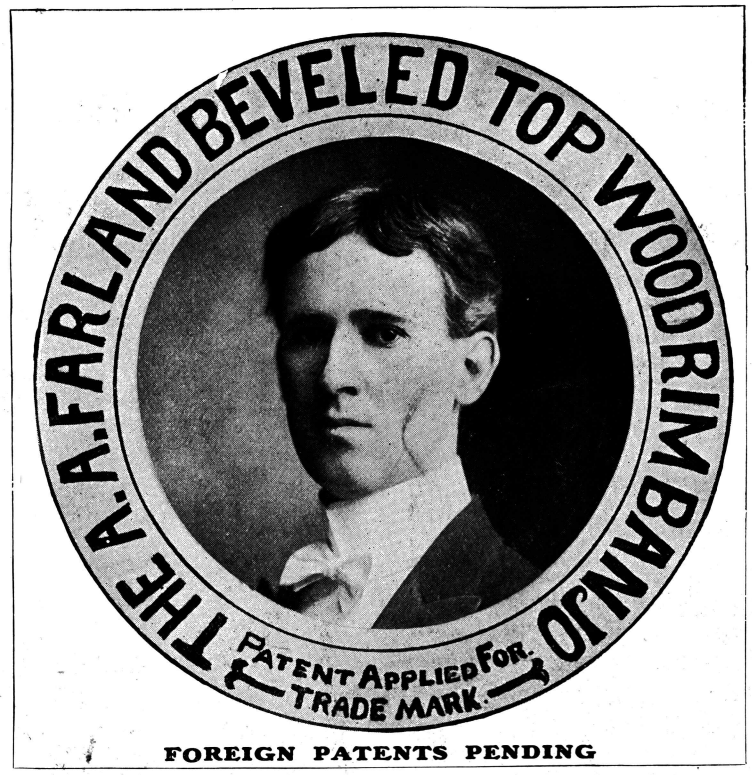
EVERY GENUINE

# FARLAND BANJO

Bears this Trade Mark

and the Signature of

*A. A. Farland*

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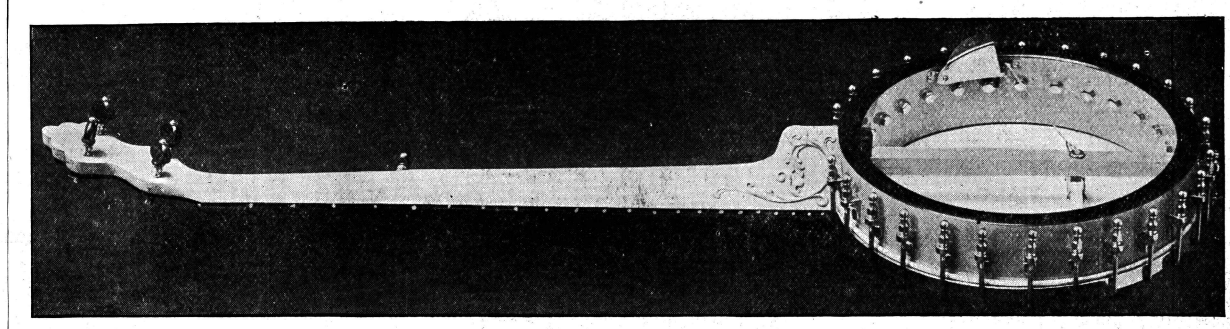

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